

# **JCT3V-I0079: DV Derivation for VSP**

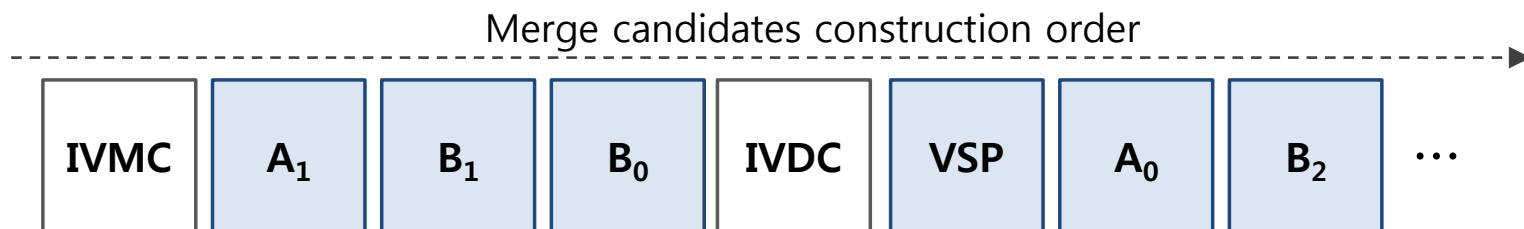
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# VSP Candidates

- ❖ In 3D-HEVC, there can have multiple VSP candidates in merge list
- ❖ Every VSP candidate has
  - the same DV (NBDV)
    - for finding the corresponding depth block and
  - 2<sup>nd</sup> DV derivation method
    - for choosing max. value among 4 corner depth samples
- ❖ VSP candidates in the same merge list are identical each other
- ❖ In merge list,  $A_1$ ,  $B_1$ ,  $B_0$ , VSP,  $A_0$ ,  $B_2$  can be the VSP candidate



# Proposed Method 1

- ❖ To utilize multiple VSP candidate efficiently, we propose to use the different DV derivation method for each VSP candidate
- ❖ **Method 1:** According to the availability order, the different DV derivation method can be applied to different candidate
  - There are 2 options

	Current	Proposed (Option 1)	Proposed (Option 2)
1 <sup>st</sup> available VSP	Max.	Max.	Max.
2 <sup>nd</sup> available VSP	Max.	Average	Top-left
3 <sup>rd</sup> available VSP	Max.	Center	Bottom-right
4 <sup>th</sup> available VSP	Max.	Max.	Top-right
5 <sup>th</sup> available VSP	Max.	Max.	Bottom-left
6 <sup>th</sup> available VSP	Max.	Max.	Center

# Simulation Results – Method 1

## ❖ Option 1: Using max., average, and center

- Based on CTC and HTM 11
  - 0.4% and 0.3% bit-saving for dependent views
    - ⊕ 1.6% and 1.4% bit-saving for Undo\_Dancer
  - 0.1% bit-saving for coded and synthesized views

	video 0	video 1	video 2	video PSNR / video bitrate	video PSNR / total bitrate	synth PSNR / total bitrate	enc time	dec time	ren time
Balloons	0.0%	-0.1%	0.1%	0.0%	0.0%	0.0%	99.1%	91.8%	98.6%
Kendo	0.0%	0.0%	-0.1%	0.0%	0.0%	0.0%	98.2%	92.2%	96.3%
Newspaper_CC	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	97.7%	93.9%	98.1%
GT_Fly	0.0%	-0.4%	-0.2%	-0.1%	-0.1%	0.0%	99.7%	98.2%	100.9%
Poznan_Hall2	0.0%	-0.1%	-0.1%	0.0%	-0.1%	0.0%	99.1%	94.2%	101.5%
Poznan_Street	0.0%	0.0%	-0.1%	0.0%	0.0%	0.0%	98.6%	90.6%	99.2%
Undo_Dancer	0.0%	-1.6%	-1.4%	-0.4%	-0.4%	-0.3%	98.2%	94.7%	99.9%
Shark	0.0%	-0.7%	-0.6%	-0.2%	-0.2%	-0.1%	99.5%	102.5%	103.6%
1024x768	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	98.3%	92.6%	97.7%
1920x1088	0.0%	-0.6%	-0.5%	-0.2%	-0.1%	-0.1%	99.0%	96.0%	101.0%
<b>average</b>	<b>0.0%</b>	<b>-0.4%</b>	<b>-0.3%</b>	<b>-0.1%</b>	<b>-0.1%</b>	<b>-0.1%</b>	<b>98.8%</b>	<b>94.8%</b>	<b>99.8%</b>

# Simulation Results – Method 1

## ❖ **Option 2:** Using max., top-left, bottom-right, top-right, bottom-left and center

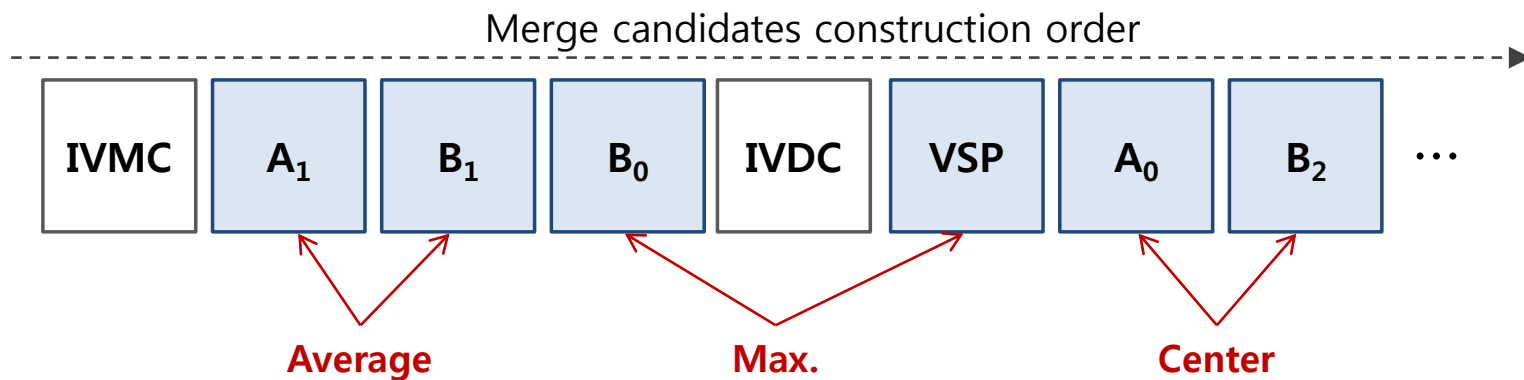
- Based on CTC and HTM 11
  - 0.3% and 0.2% bit-saving for dependent views
    - ⊕ 1.3% and 1.1% bit-saving for Undo\_Dancer
  - 0.1% bit-saving for coded and synthesized views

	video 0	video 1	video 2	video PSNR / video bitrate	video PSNR / total bitrate	synth PSNR / total bitrate	enc time	dec time	ren time
Balloons	0.0%	0.0%	0.2%	0.0%	0.1%	0.0%	97.9%	91.4%	97.7%
Kendo	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	97.5%	95.7%	96.8%
Newspaper_CC	0.0%	-0.1%	0.0%	0.0%	0.0%	0.0%	98.4%	90.1%	99.8%
GT_Fly	0.0%	-0.3%	-0.3%	-0.1%	-0.1%	-0.1%	98.5%	108.7%	101.7%
Poznan_Hall2	0.0%	0.0%	-0.2%	-0.1%	-0.1%	0.0%	95.7%	97.1%	98.3%
Poznan_Street	0.0%	0.0%	-0.1%	0.0%	0.0%	0.0%	96.0%	87.7%	95.6%
Undo_Dancer	0.0%	-1.3%	-1.1%	-0.4%	-0.3%	-0.2%	98.9%	95.6%	100.9%
Shark	0.0%	-0.5%	-0.4%	-0.1%	-0.1%	-0.1%	98.9%	97.9%	102.3%
1024x768	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	98.0%	92.4%	98.1%
1920x1088	0.0%	-0.4%	-0.4%	-0.1%	-0.1%	-0.1%	97.6%	97.4%	99.8%
<b>average</b>	<b>0.0%</b>	<b>-0.3%</b>	<b>-0.2%</b>	<b>-0.1%</b>	<b>-0.1%</b>	<b>-0.1%</b>	<b>97.7%</b>	<b>95.5%</b>	<b>99.1%</b>

# Proposed Method 2

- ❖ **Method 2:** the DV derivation method can be applied differently according to the type of the candidate

Candidate Type	Current	Proposed
$A_1$ or $B_1$	Max.	Average
$B_0$ or VSP	Max.	Max.
$A_0$ or $B_2$	Max.	Center



# Simulation Results – Method 2

- ❖ Based on CTC and HTM 11
  - 0.3% and 0.2% bit-saving for dependent views
    - 1.6% and 1.4% bit-saving for Undo\_Dancer
  - 0.1% bit-saving for coded and synthesized views

	video 0	video 1	video 2	video PSNR / video bitrate	video PSNR / total bitrate	synth PSNR / total bitrate	enc time	dec time	ren time
Balloons	0.0%	-0.1%	0.0%	0.0%	0.0%	0.0%	98.9%	93.6%	99.2%
Kendo	0.0%	-0.1%	0.0%	0.0%	-0.1%	0.0%	96.9%	88.7%	96.1%
Newspaper_CC	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	98.8%	90.9%	97.1%
GT_Fly	0.0%	-0.1%	0.0%	0.0%	0.0%	0.0%	97.1%	98.1%	98.0%
Poznan_Hall2	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	95.7%	98.6%	98.8%
Poznan_Street	0.0%	0.1%	-0.1%	0.0%	0.0%	0.0%	97.0%	98.6%	97.6%
Undo_Dancer	0.0%	-1.6%	-1.4%	-0.4%	-0.4%	-0.3%	97.0%	100.0%	97.3%
Shark	0.0%	-0.7%	-0.5%	-0.2%	-0.2%	-0.1%	96.3%	100.1%	98.3%
1024x768	0.0%	-0.1%	0.0%	0.0%	0.0%	0.0%	98.2%	91.1%	97.4%
1920x1088	0.0%	-0.5%	-0.4%	-0.1%	-0.1%	-0.1%	96.6%	99.1%	98.0%
<b>average</b>	<b>0.0%</b>	<b>-0.3%</b>	<b>-0.2%</b>	<b>-0.1%</b>	<b>-0.1%</b>	<b>-0.1%</b>	<b>97.2%</b>	<b>96.1%</b>	<b>97.8%</b>

# Conclusion

- ❖ We proposed to use the multiple DV derivation method for VSP
  - Three methods are proposed
    - These enable to utilize multiple VSP candidates efficiently
    - All methods provide 0.1% bit-saving for coded and synthesized views
- ❖ We recommend to adopt the proposed method into next 3D-HEVC WD

**Thanks NTT for the cross check (JCT3V-I0184).**



