

CE7: Removal of texture-to-depth resolution ratio restrictions



JCT3V-E0035

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Introduction

- Current 3D-AVC supports two texture to depth resolutions
 - 1:1 (texture and depth are coded at equal spatial resolution)
 - 1:0.5 (depth at half spatial resolution in horizontally and vertically)
- In-loop resampling has been removed
→ no reason for restricting to only these two depth resolutions
- The contribution shows that
 - A lower depth resolution can provide better RD performance for synthesized views
 - Depth maps at very low resolution can be coded as side information to improve the performance of texture coding

Simulations

ATM v8.1 software with a modification to support different ratios between spatial resolution of texture and depth

Tested resolutions

- 1/2, 1/4, 1/8, and 1/16 in both directions
- GDV: Single depth value per each depth view component

Considered use cases

1. Best depth resolution for RD performance of synthesized views (CTC)
 - Results against MVC+D, i.e. HP anchor bitstreams according to the CTC
2. Best depth resolution for multiview texture coding
 - Coded depth maps are used only as side information to enhance the RD performance of texture views
 - Results against MVC, i.e. extracted texture views of HP anchor

Simulations: tested resolutions

Experiment	Depth/Texture resolution ratio (vertical x horizontal)	How to derive the lower resolution depth map
Anchor	0.5x0.5	JSVM Downsampled
1/2	0.5x0.5	JSVM Downsampled
1/4	0.25x0.25	JSVM Downsampled
1/8	0.125x0.125	Max Downsampled*
1/16	0.0625x0.0625	Max Downsampled
GDV	Only one value	Mean value of frame selected

* Max value of each block with size NxN is used as the downsampled respective value of that block

Results, Use Case 1: Best depth resolution for RD performance of synthesized views (CTC)

	Texture Coding		Depth Coding		Total (Coded PSNR)		Total Vs. anchor without depth		Total (Synthesized PSNR)	
	dBR, %	dPSNR,dB	dBR, %	dPSNR,dB	dBR, %	dPSNR,dB	dBR, %	dPSNR,dB	dBR, %	dPSNR,dB
S01	-30.96	1.15	-53.75	4.01	-32.27	1.22	-24.78	0.89	-22.95	0.73
S02	-12.49	0.38	-47.44	2.60	-16.13	0.52	-7.28	0.22	-9.66	0.29
S03	-19.14	0.73	-29.43	2.78	-18.91	0.74	-12.48	0.47	-11.22	0.38
S04	-19.24	0.76	-76.59	8.21	-23.47	0.97	-17.03	0.67	-21.03	0.74
S05	-23.17	1.26	-49.40	3.31	-25.37	1.38	-9.03	0.43	-19.34	0.88
S06	-27.51	1.62	-44.51	2.70	-29.16	1.72	-19.19	1.07	-23.49	1.20
S08	-15.09	0.69	-2.50	0.10	-15.73	0.72	1.95	-0.08	-7.80	0.28
Average	-21.09	0.94	-43.37	3.39	-23.00	1.04	-12.55	0.52	-16.50	0.64

	Difference = Proposed - 3D-AVC (EHP with 1/2 resolution depth)				
	Texture Coding	Depth Coding	Total (Coded PSNR)	Total Vs. anchor without depth	Total (Synthesized PSNR)
	dBR, %	dBR, %	dBR, %	dBR, %	dBR, %
S01	0.13	-35.53	-6.93	-7.70	-1.81
S02	0.53	-33.33	-6.83	-7.55	-2.78
S03	0.00	0.00	0.00	0.00	0.00
S04	5.21	-36.49	-3.04	-3.29	-1.41
S05	0.46	-28.08	-15.90	-19.38	-10.43
S06	0.30	-26.31	-10.29	-11.73	-6.50
S08	0.00	0.00	0.00	0.00	0.00
Average	0.95	-22.82	-6.14	-7.09	-3.28

	Best resolution
S01	1/4
S02	1/4
S03	1/2
S04	1/8
S05	1/4
S06	1/4
S08	1/2

Results, Use Case 2: Best depth resolution for multiview texture coding

	Texture Coding		Depth Coding		Total (Coded PSNR)		Total Vs. anchor without depth	
	dBR, %	dPSNR,dB	dBR, %	dPSNR,dB	dBR, %	dPSNR,dB	dBR, %	dPSNR,dB
S01	-30.36	1.13	-63.55	6.01	-34.19	1.33	-26.91	0.99
S02	-12.49	0.38	-47.44	2.60	-16.13	0.52	-7.28	0.22
S03	-18.62	0.71	-60.73	7.46	-21.99	0.87	-15.80	0.60
S04	-23.58	0.98	-71.19	7.29	-25.83	1.10	-19.60	0.80
S05	-20.67	1.14	-63.90	4.82	-31.97	1.89	-17.08	0.92
S06	-25.86	1.53	-53.39	4.28	-32.65	2.03	-23.18	1.36
S08	-14.20	0.66	-48.75	8.19	-26.70	1.35	-11.33	0.53
Average	-20.82	0.93	-58.42	5.81	-27.07	1.30	-17.31	0.77

	Difference = Proposed - 3D-AVC (EHP with 1/2 resolution depth)			
	Texture Coding	Depth Coding	Total (Coded PSNR)	Total Vs. anchor without depth
	dBR, %	dBR, %	dBR, %	dBR, %
S01	0.73	-45.34	-8.85	-9.83
S02	0.53	-33.33	-6.83	-7.55
S03	0.52	-31.30	-3.08	-3.33
S04	0.87	-31.10	-5.40	-5.86
S05	2.96	-42.59	-22.50	-27.43
S06	1.95	-35.19	-13.78	-15.72
S08	0.89	-46.24	-10.98	-13.28
Average	1.21	-37.87	-10.20	-11.86

	Best resolution
S01	1/8
S02	1/4
S03	1/4
S04	1/4
S05	1/16
S06	1/16
S08	1/16

Specification text changes, background

In current 3D-AVC depth view components used only for disparity derivation:

Max out of 4 corners:

A: top-left, B: top-right, C: bottom-left and D: bottom-right

$$A = d(Cb)_{x,y}$$

$$B = d(Cb)_{x+size_h>>mixed_res,y}$$

$$C = d(Cb)_{x,y+size_v>>mixed_res}$$

$$D = d(Cb)_{x+size_h>>mixed_res,y+size_h>>mixed_res}$$

$$d = \max(A,B,C,D)$$

Specification text changes, overview

Proposal: in SPS integer multiplier
and an integer divisor for
horizontal and vertical resolution
ratios: dHM, dHD, dVM, and dVD

$$A = d(Cb)_{dL, dT}$$

$$B = d(Cb)_{dR, dT}$$

$$A = d(Cb)_{dL, dB}$$

$$B = d(Cb)_{dR, dB}$$

$$d = \max(A, B, C, D)$$

Options:

1) Unconstrained depth resolution

$$dL = x * dHM / dHD$$

$$dT = y * dVM / dVD$$

$$dR = (x + size_h) * dHM / dHD$$

$$dB = (y + size_v) * dVM / dVD$$

2) Power-of-2 divisor

$$dL = x * dHM >> \log2(dHD)$$

$$dT = y * dVM >> \log2(dVD)$$

$$dR = (x + size_h) * dHM >> \log2(dHD)$$

$$dB = (y + size_v) * dVM >> \log2(dVD)$$

3) Dyadic depth-to-texture resolution ratio

$$dL = x >> \log2(dHD)$$

$$dT = y >> \log2(dVD)$$

$$dR = (x + size_h) >> \log2(dHD)$$

$$dB = (y + size_v) >> \log2(dVD)$$



Conclusions

- Best-performing depth resolutions:

	Synthesized views	Coded texture
S01	1/4	1/8
S02	1/4	1/4
S03	1/2	1/4
S04	1/8	1/4
S05	1/4	1/16
S06	1/4	1/16
S08	1/2	1/16

- Additional gains of depth resolution optimized for RD performance of synthesized views:

Difference = Proposed - 3D-AVC (EHP with 1/2 resolution depth)		
	Total (Coded PSNR)	Total (Synthesized PSNR)
	dBR, %-unit	dBR, %-unit
Average	-6.14	-3.28

- Additional gains of depth resolution optimized for multiview texture coding:

Difference = Proposed - 3D-AVC (EHP with 1/2 resolution depth)	
Total Vs. anchor without depth	
	dBR, %-unit
Average	-11.86

Thank you

