

JCTVC-J0318:

Consideration on ChromaQPRange Extension for HEVC version 1 and 2

Jun Xu, Ali Tabatabai, Sony Electronics

jun.xu@am.sony.com

ali.tabatabai@am.sony.com

Kazushi Sato, Sony Corp.

Kazushi.Sato@jp.sony.com

Agenda

- Introduction / Problem Statement
- Proposed Methods
- Discussions
- Conclusion

Introduction / Problem Statement

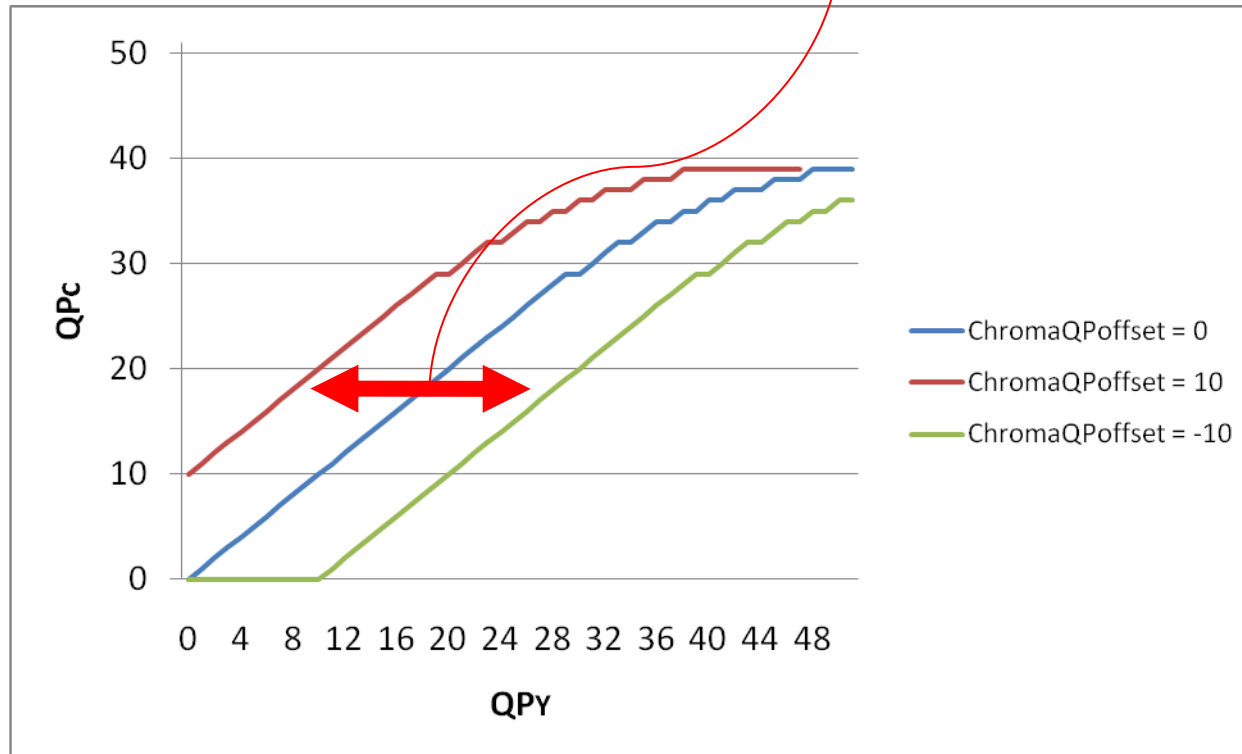
- When CPB is likely to overflow, one straightforward way to avoid it is to increase the value of QP.
- However, under the HEVC CD, upper bound of chroma QP is limited to 39, whereas luma QP can reach the value 51.
- This will become bottleneck for rate-control, especially if the sequence is in 4:2:2 or 4:4:4 format, although it happens in 4:2:0 cases.
- To solve this problem JCTVC-H0400 and -I0265 proposed ChromaQPRange extension.

HM- and Proposed Methods

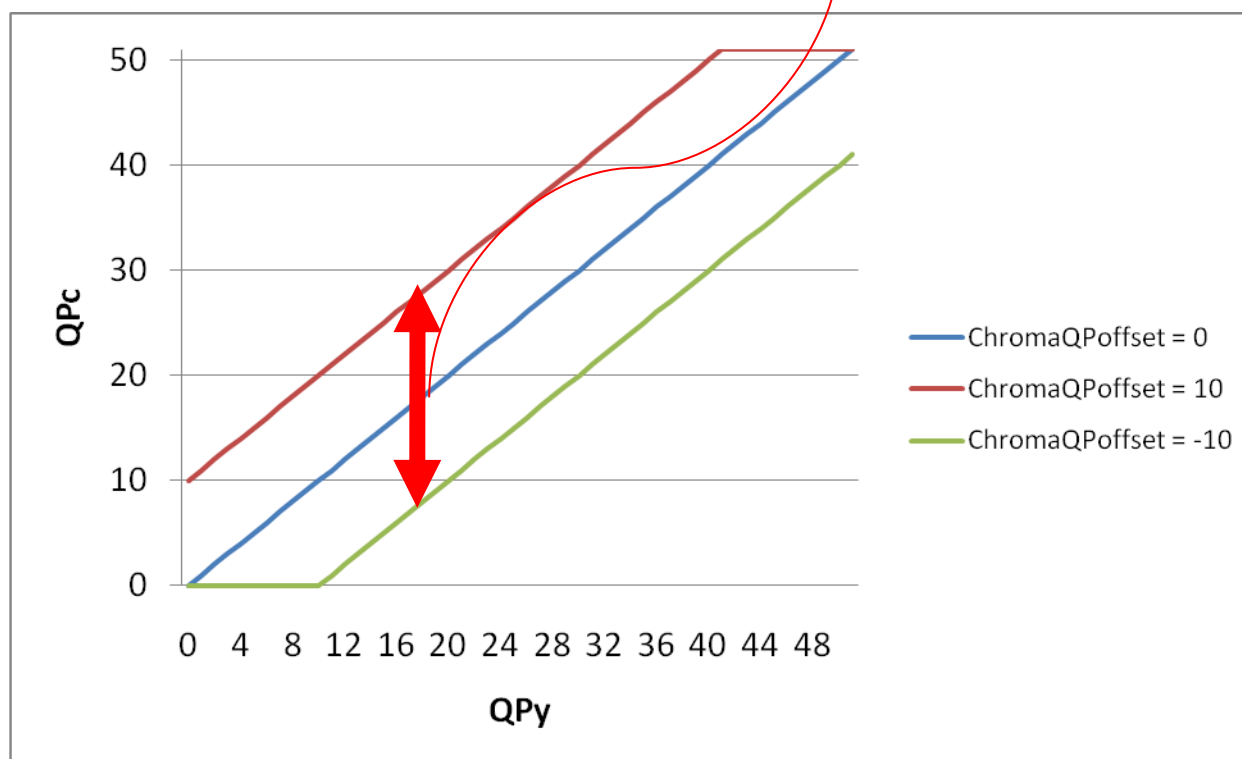
- HM-method
 - $QPCb = g_aucChromaScale (Clip(0, 51, QPY + Cb_QP_offset))$
 - $QPCr = g_aucChromaScale (Clip(0, 51, QPY + Cr_QP_offset))$
- Method –A
 - $QPCb = Clip(0, 51, QPY + Cb_QP_offset)$
 - $QPCr = Clip(0, 51, QPY + Cr_QP_offset)$
- Method –B
 - $QPCb = Clip(0, 51, g_aucChromaScale (QPY) + Cb_QP_offset)$
 - $QPCr = Clip(0, 51, g_aucChromaScale(QPY) + Cr_QP_offset)$

HM Method

Offset



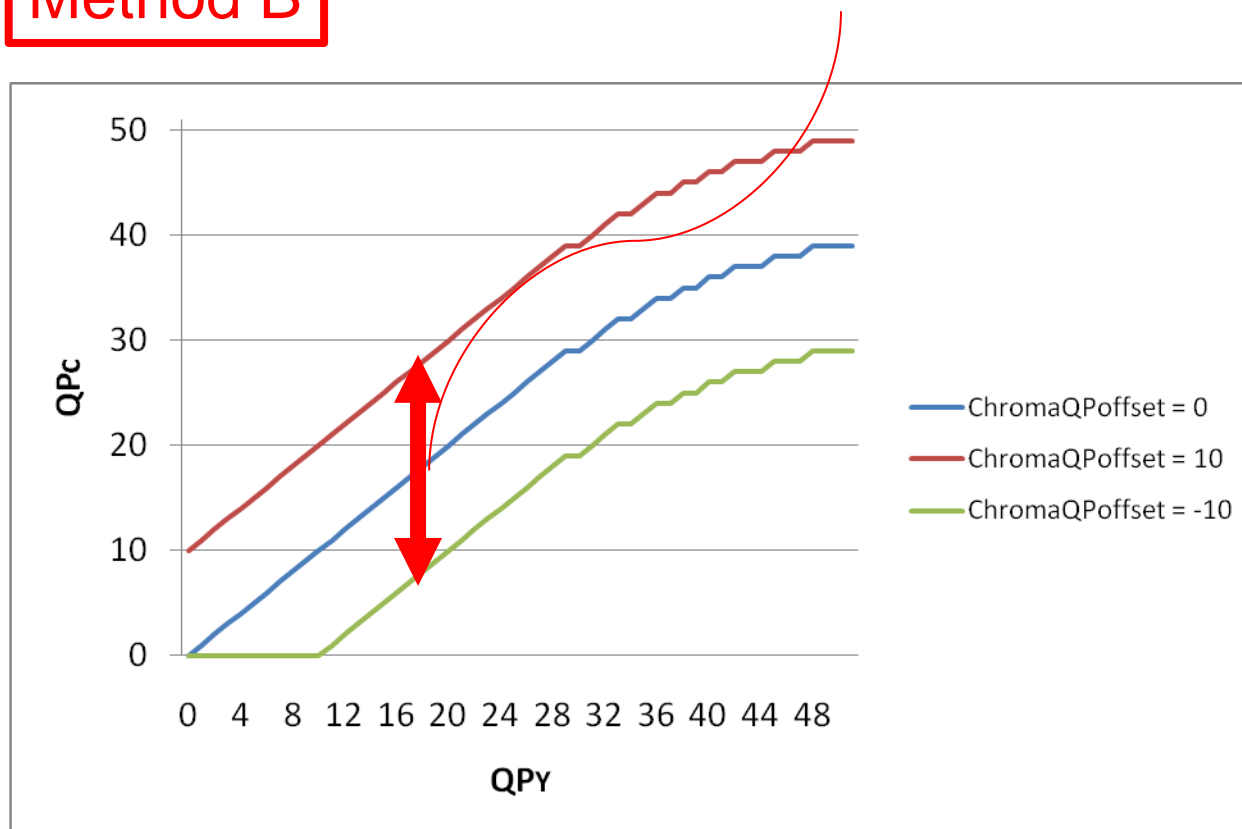
Method A



Pros: YtoC Table can be removed

Cons: Cb/Cr_QP_Offset values should be adjusted to remain luma-chroma quality balance with CTC

Method B



Pros: Luma-chroma quality balance remains same with Cb/Cr_QP_Offset=0

Cons: YtoC Table cannot be removed

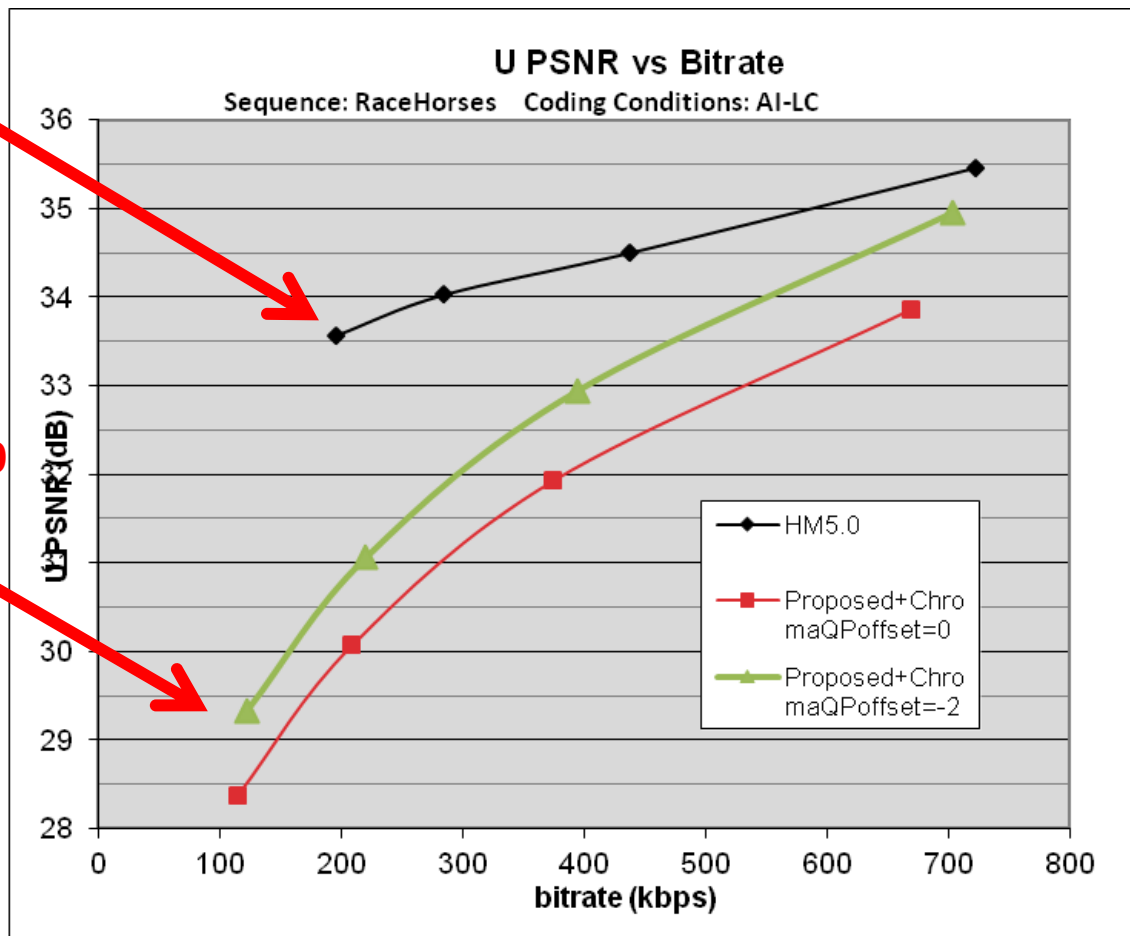
Discussions [1/]

- One expert claimed that
 - generated bits for chroma may be saturated at chroma QP=39
 - even if its value is increased further bit-saving cannot be expected.
- In JCTVC-H0400 we already showed the data that this is not true, as shown in the next slide.

QPY=50; QPC=39
bitrate=200kbps

LumaQP=(38, 42, 46, 50)

QPY=50; QPC=50
bitrate=100kbps



Discussions [2/]

- There are some contributions addressed chroma QP problems in deblocking filter of chroma.
 - JCTVC-0091
 - JCTVC-0343
- In JCTVC-J0091, visual improvements can be observed by set `chroma_qp_offset = 12`.
 - The reason is that large QP is generated to obtain larger deblocking threshold `tc` for chroma deblocking.
 - By removing the YtoC table as in Method A, chroma QP is actually increased and therefore deblocking threshold `tc` is increased.
 - What's more, Method A can also extend the QP range to `[0, 51]`, thus more options on the values for `tc` are available in deblocking for chroma to address blocky artefacts appearing in chroma.

Conclusion

- This contribution requests to consider chroma QP range extension proposed by JCTVC-H0400 and JCTVC-I0265 as:
 - one of the study items under AHG or CE for HEVC version 2
 - items to be adopted for HEVC version 1
- The proposed method will enable more flexibility
 - to avoid CPB overflow when the buffer constraint is tight
 - to control chroma deblocking more properly
- It will be more useful for 4:2:2 / 4:4:4 videos but also useful with 4:2:0 videos.



"SONY" or "make.believe" is a registered trademark and/or trademark of Sony Corporation.

Names of Sony products and services are the registered trademarks and/or trademarks of Sony Corporation or its Group companies.

Other company names and product names are the registered trademarks and/or trademarks of the respective companies.