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To Whom It May Concern:

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CBS believes that low latency modes are a key requirement for professional video encoding platforms. Video compression is used to reduce bandwidth for traditional TV network production, such as entertainment, sports and news gathering. These applications involve interactive two-way interviews that require the lowest possible latency. If latency is too long, then bidirectional communications becomes awkward and the on-air program quality suffers. In the case where a two-way interview between a studio announcer and a field correspondent is conducted via two satellite links, each with an inherent 250 msec delay (a total of 500 msec. of delay) satellite transit time, any additional delay from two compression encode / decode cycles that are not low latency add substantial and unacceptable delay.

Any new compression standard must include high coding efficiency with low delay operation, as well as low delay mode interoperability between manufacturers.

Sincerely yours,

A handwritten signature in blue ink, reading "Robert P. Seidel". The signature is fluid and cursive, with the first name "Robert" and last name "Seidel" clearly legible.