



JCTVC-D128

Slice Boundary Processing and Picture Layer Raw Byte Sequence Payload

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Overall Summary

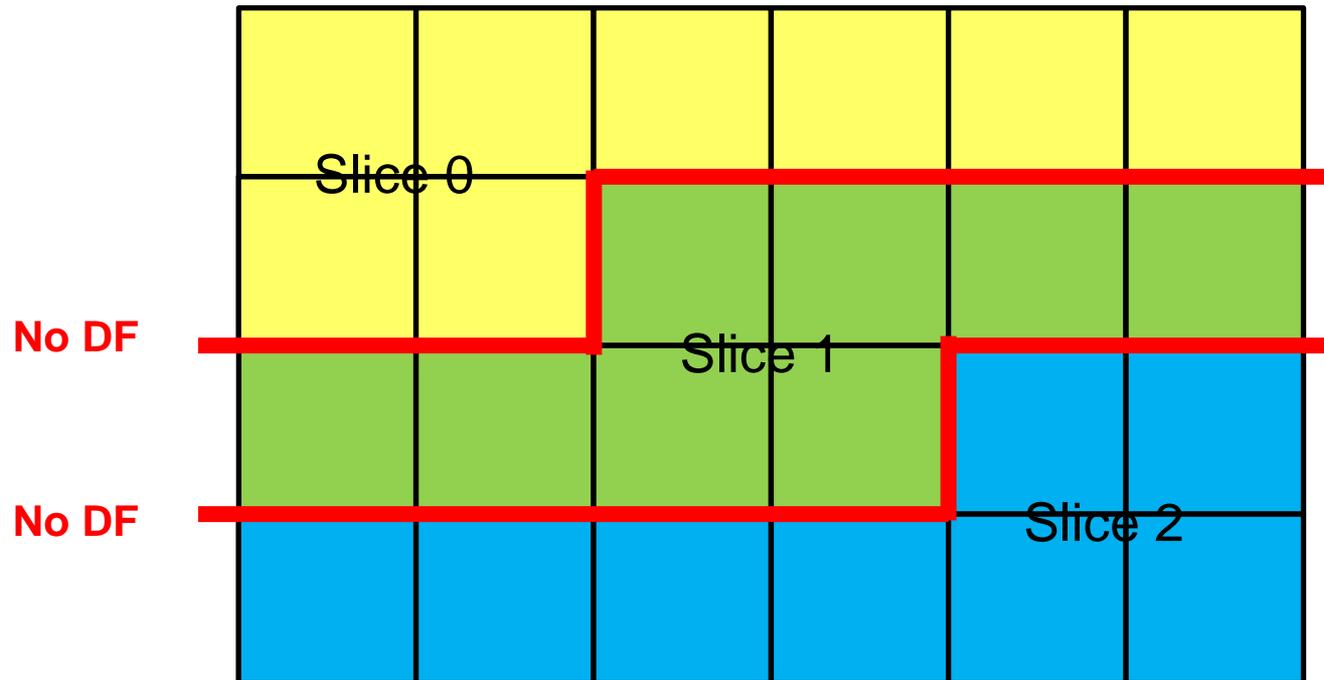
- In slice AHG software, one picture can be divided into multiple slices
 - DF and ALF are still processed across slice boundaries
- We proposed slice-independent DF and ALF to better support parallel encoding and decoding
- We proposed slice boundary filter to reduce possible slice boundary artifacts
 - Two possible schemes: in-loop and post-loop
 - Obvious subjective quality improvement at slice boundaries
- We proposed picture-layer RBSP as an option for sharing common information among slice headers in a picture
 - Better gain is expected when the number of slices per picture increases

Outline

- Slice-independent DF
- Slice-independent ALF
- Slice boundary filter (SBF)
- Picture-layer RBSP
- Experimental results
- Conclusion

Slice Independent DF

- Not across slice boundaries
 - Only edges inside the slice region will be filtered
- Provide flexibility for parallel encoding and decoding



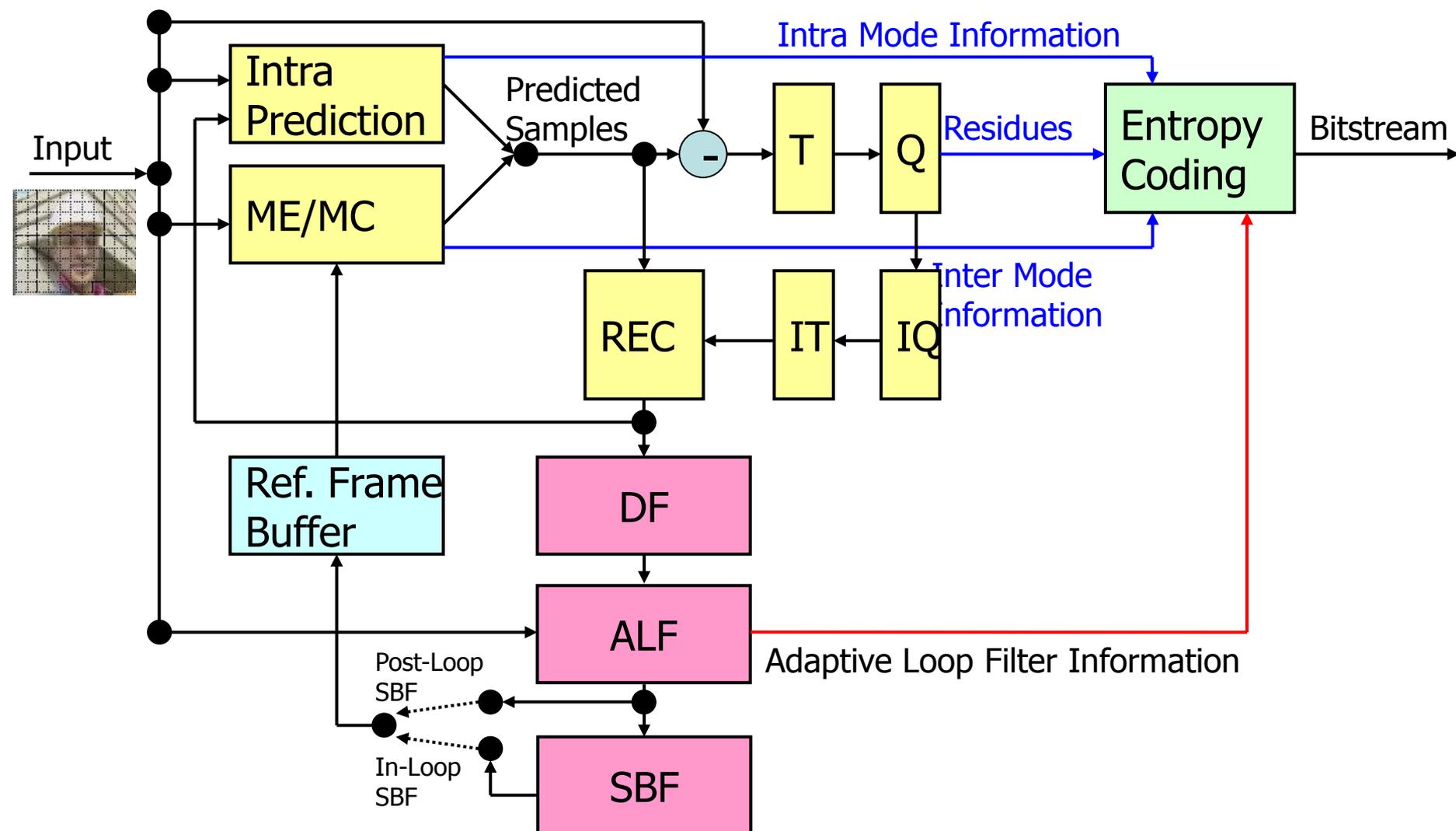
Slice-independent ALF

- ALF coefficients are derived from slice region instead of the entire picture
- ALF process is not across slice boundaries
- Slice boundary padding
 - Similar to the image boundary repetitive extension in Unrestricted Motion Compensation (UMC)
- Provide flexibility for parallel encoding and decoding

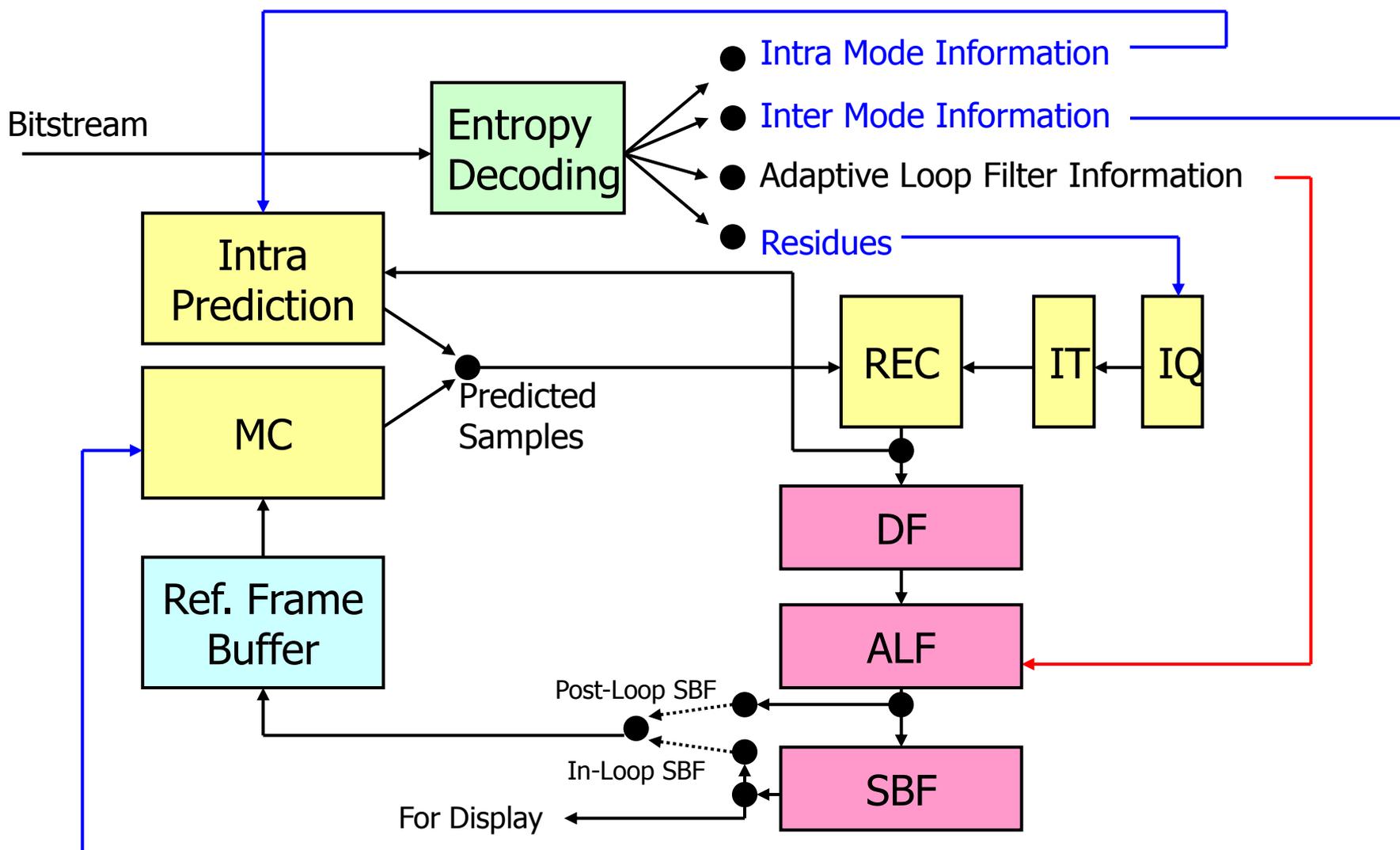
Slice Boundary Filter (SBF)

- Motivation
 - Slice-independent DF and ALF may introduce artifacts at slice boundaries
- Similar to deblocking techniques
- Only operate at slice boundaries
- In-loop SBF
 - Conceptually provide better coding efficiency than post-loop
 - Almost the same result as DF cross slice boundaries
- Post-loop SBF
 - Provide more flexibility at decoder than in-loop

Encoder Diagram with SBF



Decoder Diagram with SBF

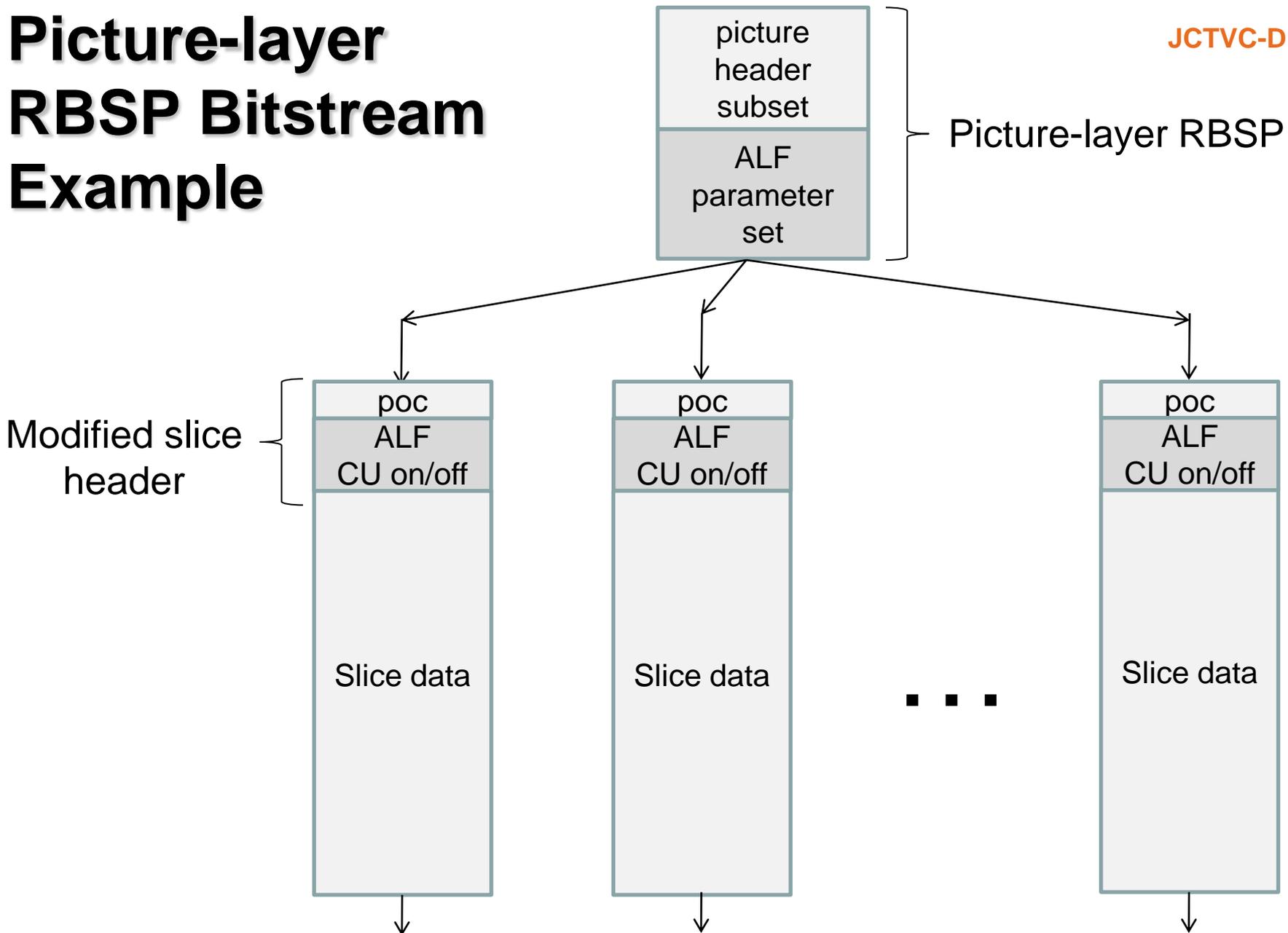


Picture-layer RBSP

- Motivation
 - Provide an option for picture-level information sharing among multiple slices in the same picture
- Shared information in picture-layer RBSP
 - Slice-layer QP
 - Entropy coding method
 - ALF parameter set (e.g. ALF Coefficients)
 - ...etc. (roughly 20 syntax elements)
- Slice dependent information still in slice header
 - ALF CU on/off control information

Picture-layer RBSP Bitstream Example

JCTVC-D128



Experiment 1: Slice-independent DF&ALF

- Anchor: JCTVC-C500
- Common slice settings:
 - 2 slices per picture
 - LCU-aligned slices
- Different slice settings:
 - MediaTek software
 - Slice-independent DF & ALF (SBF off)
 - One ALF parameter set per picture (using picture-layer RBSP)
 - Slice AHG software
 - DF and ALF processes are across slice boundaries
 - One ALF parameter set per picture
(sending an ALF parameter set only in the slice header of the first slice)

MediaTek software vs. Slice AHG software

- 0.1%-0.5% BD-rate loss due to slice-independent processing

	HE-AI	HE-RA	HE-LD	LC-AI	LC-RA	LC-LD
Slice AHG	0.5	1.2	1.3	0.6	1.1	1.0
MediaTek	0.6	1.4	1.8	0.6	1.2	1.1

Experiment 2: Slice Boundary Filter

- Anchor: JCTVC-C500
- Software
 - **MediaTek** software based on TMuC0.9
- Common slice settings:
 - 2 slices per picture
 - LCU-aligned slices
 - Slice-independent DF & ALF
 - One ALF parameter set per picture (using picture-layer RBSP)
- Compared slice settings
 - SBF off vs. In-loop SBF vs. post-loop SBF

SBF off vs. In-loop vs. post-loop SBF

- The BD-rate performance is essentially the same

	HE-AI	HE-RA	HE-LD	LC-AI	LC-RA	LC-LD	
Y	No SBF	0.6	1.4	1.8	0.6	1.2	1.1
	In-loop	0.6	1.4	1.7	0.6	1.2	1.1
	Post-loop	0.6	1.4	1.7	0.6	1.2	1.0

	HE-AI	HE-RA	HE-LD	LC-AI	LC-RA	LC-LD	
U	No SBF	0.6	1.6	1.6	0.7	0.9	0.6
	In-loop	0.5	1.4	1.8	0.5	0.9	0.6
	Post-loop	0.5	1.6	1.6	0.5	0.9	0.6

	HE-AI	HE-RA	HE-LD	LC-AI	LC-RA	LC-LD	
V	No SBF	0.6	1.7	1.7	0.8	1.0	0.6
	In-loop	0.5	1.6	1.7	0.6	0.9	0.6
	Post-loop	0.5	1.7	1.7	0.6	0.9	0.6

Subjective Quality Improvement by SBF

- BlowingBubble, 416x240, QP=37, HE-AI, 7th frame
- 2 slices per picture
- No SBF v.s. In-loop SBF



Summary for Experiment 2

- Either in-loop or post-loop SBF affects luma BD-rate performance slightly
- 0.1%- 0.2% BD-rate improvement on chroma components
- Obvious subjective quality improvement at slice boundaries

Experiment 3: Picture-layer RBSP

- Anchor: JCTVC-C500
- Software
 - **MediaTek** software based on TMuC0.9
- Common slice settings:
 - 4 slices per picture
 - LCU-aligned slices
 - Slice-independent DF & ALF (SBF off)
- Compared slice settings
 - Not use v.s. use picture-layer RBSP
(one ALF parameter set per slice v.s. per picture)

Use v.s. Not use Picture-layer RBSP

- The BD-rate improvement is up to 0.4% in 4 slices per picture case
 - Better gain is expected as the number of slices in a picture increases

	HE-AI	HE-RA	HE-LD	LC-AI	LC-RA	LC-LD
Not use	2.0	3.9	4.0	1.7	3.1	2.6
Use	1.6	3.5	3.9	1.7	2.9	2.4

Conclusions

- Slice independent DF & ALF are proposed to better support parallel encoding and decoding
- Slice boundary filter can significantly improve subjective quality at slice boundaries
- Picture-layer RBSP provides an option for sharing common information among slice headers in a picture
- It is proposed to adopt these three slice tools in HM

MEDIA TEK

Thank you

